any-Allegre & Wronghton, general store. le-H. Linck, general store. r-J. Lutes, general store.
rnsburg-S. S. Early & Co., general store.
el-Thomson & Wiley, general store.
nbis City-W. W. Kepner & Son, general

Columbia City, Caffney & McDonnell, liquor. Columbia City—John Washburn, general store. Columbia City—Harley & Linville, hardware. Corunna—John Childs, general store. Corunna—Samuel Beck, hides and pelts. Corunna—J. L. & G. F. Rowe, general store,

Corunna—Ira W. Brown, drugs; two varieties. Elkhart—John Guippe, boots and shoes. Fortville—J. H. Thomas, general store; two Fort Wayne-W. H. Brooks, wall-paper; three

Fort Wayne-Anderson & Evans, grocers. Fort Wayne-Baldwin & Sweet, grocers. Fort Wayne—C. Anderson, grocers.
Fort Wayne—C. Anderson, grocer.
Fort Wayne—P. Piper, general store.
Fort Wayne—C. Scherp & Co., drugs.
Fort Wayne—I. Lauferty, clothing.
Fort Wayne—A. D. Brandiff & Co., hardware.
Goshen—C. G. Marsh, grocer.

dianapolis-M. Spencer, 202 East Washingion street.
Indianapolis—G. W. Geisendorff & Co., 61 West
Washington street. Indianapolis-R. R. Parker, 30 West Washingn street. Indianapolis—J. B. Grout, 3 and 5 West Wash-

Indianapolis-Vægtle & Metzger, 83 East Washington street. Indianapolis—Joseph McCreery, 85 East Washlianapolis-Smith & Taylor, 20 Washington

Indianapolis—Roos & Schmalzried, butchers.
Indianapolis—Hoosier woolen factory.
Jonesboro—Robert Cooder, general store. endallville-S. J. M. Loomis, general store; kendallville-W. & J. R. Bunyan, drugs. Kendallville—E Graden, livery stable. Kendallville—Steer & Bowen, hardware. Kendallville—Beyer. Meyer & Co., drugs. Kendallville—J. H. Gotsch, jeweler; two vari-

Kendallville-Bosworth & Whitcomb, grocers, Kendallville-Jones & Moshers, bakery; two Kendallville—Joseph Thew, boots and shoes.

Kendallville—M. M. Bowen, grocer.

Kendallville—G. S. Rowell & Son, produce.

Kendallville—Miller & Crow, grocers.

Kendallville—J. J. Joyce, grocer.

Kendallville—F. W. Meising, grocer.

Kendallville—J. Lants, boots and shoes.

Kendallville—S. C. Evans & Co., general store.

Kendallville—D. S. Welch, general store.

endallville-D. S. Welch, general store. Kendallville—D. S. Welch, general store.
Kokomo—Haskett & Co., dry goods.
Kokomo—J. V. Cullen, grocer.
Kokomo—I. N. Patton, drugs.
Logansport—McDonald & Co., dry goods.
Logansport—M. H. Gridley, jeweler.
Logansport—Booth & Sturges, boots and shoes. LaPorte-J. Faller & Son, jewelers. Lisbon-C. D. Bauchman & Bro., general store. Ligonier-J. Decker, general store.

onier-Straus Bros., general store; two va Ligonier—E. Reeve, grocer. Ligonier—J. C. Best, hardware. Ligonier-Barney Bros., dry goods. Ligonier-Smier & Co., dry goods. Ligonier—George C. Nill, drugs.
Ligonier—O. Arnold, drugs.
Ligonier—O. G. Vail, general store.
Mishawaka—H. D. Higgins, jeweler; two va-

North Vernon—John Wenzel, stoves.
Peru—J. S. Queeby, dry goods; three varieties.
Peru—J. Kreutzer, queensware.
Peru—Saine & Miller, grocers.
Plymouth—H. B. Dickson & Co., hardware.
Plymouth—H. Humichrouser, produce. Piercetown-Murray & Bro., general store. Richmond-C. C. Buhl, hardware. ermour-J. F. Johnson, news-dealer; two va-

Swan—D. H. Haines & Bro.; two varieties. South Bend—S. M. Chord, general store. Valparaiso—Bartholomew & McClelland, genwabash-Gordon & Thurston, drugs. Warsaw-John Lane, jeweler. Warsaw-D. R. Pottenger & Co., drugs.

In the above list Kendallville is an easy winner. It probably sent forth into the world more store cards than any other town of its size in the United States. The lndianapolis specimens are comparatively few and rare. The most common Indiana store-card is that of J. S. Queeby, of Peru. Fletcher M. Noe, 1 and 3 Cyclorama Place, has the largest collection of these old advertising coins of any one in the city.

FALL FASHIONS.

Long tight-fitting ouffs, with a full double ouf above, continue to be a favorite mode of making dress sleeves. Neglige waists of plaid surah are made with careless ruffled jabots or shawl, like carelessly adjusted revers.

Vivacity is a necessity to scarlet; set around a grave face, it becomes hard and bold instead of piquant and gay. Hats, as a rule, are without ties, and the trimming is massed at the front, instead of at the back, as in the past season. Bonnet ties in general remain unchanged

being rather narrow in width and of suff cient length to be crossed in front and fastened to the hair in the back. Dresses for little girls still remain long.

some of them almost touching the floor. I have, however, are more used for house dresses, street garments being shorter and If fur is chosen as a trimming it is not a simple band, but the fur is edged with a

guimpe braid, or is set on a narrow band of velvet, either matching it in color or of a pretty contrasting shade. Mephisto red velvet is one of the features of hat and bonnet-trimming. It is a gor-

geous material, fit only for girls and young women who are in the sparkling freshness of youth, health and buoyant spirits. Just now a short round waist seems to be more in favor than the long pointed waists worn with a girdle. Girdles, however, are found on many of the handsomest gowns

shown, and beautifully beaded ones come n a great variety of colors and patterns, auitable for almost any gown. Many of the new Medici collars are very much sloped in front. This, while conducive to comfort, also enables the wearer o introduce a pleating of a few soft folds f lace or chiffon. The airy fabric, when of chiffon, is carried around the throat.

swathing it, in fact, and the style suits

many women better than if introduced in Since Worth has taken it into his head that no two garments in a woman's wardrobe must correspond in color womankind s perplexing herself over color combinations. Among the colors combined are olive and blue, heliotrope and blue, heliotrope and yellow, tan and green, green and

magenta red, cherry and tan, gray and green and pink, and so on indefinitely. Lapped skirt panels, buttoned at the top, with real or simulated button-holes on the panel-flaps, are a feature of very many of he new autumn gowns. The waists of many of these have a round, bias, seamless back, with very wide, fichu-like velvet pevers, notched like the collar of a man's cost. The sleeves are in close cost shape. with bias folds forming a full, deep puff

Black velvet capes, with most of the fulpees massed at the back by pleats or shir-rings, are among the fashionable wraps for the autumn. Some have a cape collar covered with jet; others have a medium-high Medici shape. The linings, as a rule, are of black or very dark surah, but more green, red, or violet brocade, or silk shot of

two bright contrasting colors. The corselet-topped skirt to be worn with a blouse or any sort of fancy shirt-waist will continue to be favored this fall and winter for pretty house costumes. Bengaline, camel's bair, India cashmeres-in fact, all the countless list of light wools-are used for this skirt; also many of the new shot nike, and even foulard silks are still used in black and red, black and white, gray and green, scarlet and brown, etc. The waist above the corselet-skirt matches the color of the stripe, dot, or other figure in the skirt, and its collar and onfis are of velvet the shade of the surface of the skirt material, or very frequently a shot-velvet acket is worn over the shirt-waist.

Why Trunks Had Round Tops.

There are comparatively few round-top trunks made now. The idea was that greater resisting power could be obtained with least weight by imitating to some extent the shape of an egg. which, we know, will bear an absurdly great weight, but, unfortunately, there was no guarantee that the baggage-smasher would always stand the trunk the right way up. Hisfailure to do this gave numberless reminders of the fact that no box is stronger than at its weakest point, and the damaged sides became very mon. Now most trunks are made with flat tops, and are so strong all over that it is very difficult even for an expert trunk-

asker to break one. From Ploughboy to Governor.

delphia Telegraph. Governor Ira J. Chase, whose career has seen one of varied experiences, ranging from ploughboy to politician, from soldier to preacher, was at one time a "commercial tourist." He traveled for a St. Louis firm



Charles H. Hoyt's "A Texas Steer," which is to be played at the Grand Opera-house to-morrow night, continuing until Thursday, is much his best work. It is a comedy pure and simple, with original and stronglydrawn characterizations, and full of amusing scenes and events. It has been seen twice before in Indianapolis, and has always drawn large and well-pleased audiences. In "A Texas Steer" Mr. Hoyt has demonstrated for a second time his ability to aim reasonably high without missing thereby the bull's-eye of popular favor. He accomplishes this two-fold result by planning his new play on comedy lines, but never neglecting to make his characters everstep them whenever fun can be made by it. The comedy quality lies in the broad and humorous characterization. The incidents are as uproariously farcical as those of any in his wholly extravagant pieces. The types of people pre-sonted, and almost caricatured, are such as are y really be found in Washington life, for "A Texas Steer" is a satire on politics and society at the capital. There is a prologue in Texas, where a cattle king goes to Congress at a cost of \$30,000, and where a triumphal procession of voters, headed by a hand-organ, a cornet and a fiddle, makes a laughable climax of the



act. The Texan scenes are imbued with ocal color, as well as reckless merriment, by means of Southern melodies well sung. and some other transfers from Southwestern indulgences. The rest of the play is placed in Washington, the first act showing the new Congressman in his apartments at a hotel, where are introduced such representatives of practical politics as a lobbyist, a chronic office-seeker, an exarmy officer, a knowing private secretary, a pretty adventuress and several less reprehensible and more admirable visitors. The subsequent experiences of the Congressman from Texas include a black-mail case, in which he is the victim. The presty operator calls at the Congressman's rooms ostensibly to beg his aid in securing the passage of a bill. She

is sweet and innocent-looking, and the new member is trapped.

"My poor papa died before he could get his invention patented," says the girl. "Perhaps he is better off where he is. suggests the Texan, at a less for something to say.

"Perhaps be is," replies the girl; "we came from Indiana." She starts to go and then returns. "Mr. Brander." she says, coyly, with downcast eyes, "my mamma told me the was once kissed by a very great man-Daniel Webster. Would you-would youmind; would-you-kiss-me?" The new member straightens up and looks gratified. "Oh, I should be so proud of it," continues the fair one.

"Well," says the deluded man, as he kisses her, "it is all right of course, but if I was you I wouldn't brag much about it till I'm as dead as Daniel Webster-my wife might hear of it." He is caught in the act of course, and then comes the attempt to black-mail him. That is a middling example of the humor, some of which is better and some worse, in

a literary sense, but not any which fails to make the audience merry. Tim Murphy, Flora Walsh and the original company will be seen here in the play. Mr. Murphy created the part of Maverick Brander, and his presentation of it is most artistic. Miss Walsh (in private life Mrs. Charles H. Hoyt) is a charming actress. She has been in the cast of "A Texas Steer." since the first night it was produced.

How Tim Murphy Came Up. MR. TIM MURPHY, who plays Maverick Brander. in Hoyt's play, "A Texas steer," so well, bas made he rapid rise in the profession, and even bester things may be expected of him should the opportunity be presented, for he is an actor of approved

methods and much intell gence. Mr. Murphy was born in Rupert, Vt., April 12, 1861. He was a painter by trade, but he had a longing for theatrical work and used as an amateur to give imitations of celebrated actors. He had the faculty of presenting the voice, the manners and even the facial expressions of the actors whom he imitated, so that his work was always highly appreciated and rapturously applanded. His first professional work was done on the variety stage and his at was imitations and doing a lightning of Mr. Edwin H. Price. sketch turn, his artistic ability being of great value to him in this respect. He then went with several sketch companies, appearing in "A Bunch of Keys," one of the original trio in the "Razzle Dazzle," in a "Bruss Monkey." "Fun in a Photograph Gallery" and farce comedies of that kind. where his specialties could be introduced, and it was generally supposed that this would be his regular line of business. Mr. Hoyt, however, saw that there was better stuff in Murphy than for mere spe-cialties, and when "A Texas Steer" was written it was determined to try him in the part of Hon, Maverick Brander, He made a great hit in it, and has since played it. It is the first piece of straight work that he has done, and has opened up to him greater possibilities in his profession than be had before anticipated. Mr. Murphy does not appear to have allowed his remarkable success to enlarge his idea of his own importance, but says that he shall go right on in his profession, working hard and hoping to accomplish even better results in the future. In Mr. Hoyt's forthcoming play, which he is now writing, "A Man Born in Missonri," Mr. Murphy will

have the leading part. Park Theater-"After Twenty Years." A new war play, "After Twenty Years," will be the attraction this week at the Park Theater, beginning with the matinee to-morrow. It was written by John Crittenden Webb and one of the stirring scenes in it is a representation of the third day's battle at Gettysburg. In the piece, Mr. Edwin F. Mayo, who has appeared in Indianapolis a number of times, will play the part of Edward Douglass, a young lientenant in General Meade's command at Gettysburg. He will be supported by his wife, Frances Grahame Mayo, a young actress of rare power and beauty, and a competent company.

The story told in the prologue and four

of the civil war. The infant son of the earl is kidnaped and the estates fall to the earl's younger brother, a scoundrel who has connived at the disappearance of the young heir. The child grows to manhood in America, falls in love with a beautiful young English girl, who is visiting in America. He visits her at her English home, declares his love and is accepted. The girl is then forced into an engagement with the false earl, who is also in love with her. Donglass (Mr. Mayo) quarrels with the earl, they fight a duel, and the earl is slightly wounded. The here then returns to America, joins his regiment, and when leading the charge at Gettysburg meets his soundrelly uncle, who, through love of an adventurous life and to smother remorse, has joined the con-federate forces and is made a colonel. These two meet in the fury of battle, and over the stars and stripes a cutlass duel takes place and the pretender is slain. The entire piece is said to be full of strong situations and scenes, but it is not a melodrama of the thunderous order. Three of the scenes are laid in England, and through the story a love-story is woven.

Richard Golden, in "O:d Jed Prouty." To theater-goers "Old Jed Prouty" is a familiar and welcome name. It means a New England play, one of the best that has been given to this country for years, because it is real, is pictured with a fidelity to life and is a good representation of the manners and customs of rural New England. Any person at all conversant with Yankeedom is sure to enjoy it, for it bubbles over with humor, and at the same time works out a simple story with a true pathos that sustains its interest to the close. Of course, the star is Mr. Richard Golden. Play and star came into fame together, and now to see the one without the other would be plum-pudding with the plums left out. It has been said of Mr. Golden that he is the most natural and real actor who has attempted to delineate the New England rustic. The present engagement will be more important from the 18ct that it introduces Miss Dora Wiley, who bears the title, "The Sweet Singer of Maine." She is a clever actress and ex-cellent vocalist. While retaining his same excellent company, Mr. Golden has furnished his play with special scenery, which is said to be very elaborate in its way, giv-ing a series of pictures of the locality where the scenes of the play are laid. It is announced that every lady holding a coupon ticket for either night performance next Thursday, Friday and Saturday, at the Grand Opera-house, will receive handsome souvenir spoon. The usual matince will be given on Saturday.

Empire Theater. Lovers of vaudeville and specialty performances will appreciate the bill that will be presented at the new Empire Theater. commencing Monday afternoon. In the organization of the New York Vandeville Stars, Mr. Gus Hill has engaged some excellent material. The ensuing week will be the sixth of its inaugural tour. Cincinnati exchanges speak of the New York Stars as follows: "There is a variety of sparkling, original acts which prove entertaining," "It is the best vaudeville show seen here for some time." The leading cards in the olio are George Lavender and Ada Tomson in their original travesty entitled, "Buttons;" Miss Mand Beverly, character vocalist, introducing

her latest gem, "Velvet and Rags;" Swift and Chase, musical comedians; Prince Satsuma, Japanese equilibrist; John E. Drew, dancer and character artist; Dixon and Lang, in a clever protean act; McAvoy and May, comedians; Emerson and Cook, black-face comedians, and the Patterson Brothers in an excellent performance on the bars. The programme will conclude with Fred J. Huber's lunny skit, entitled "A Hot Pickle." The boxoffice of the Empire is open daily at 9 A. M., and for the convenience of the patrons seats can be secure by telephone 1703. Matiness given daily. Best reserved seats, 25 cents.

Flora Walsh's Riding Whip. That clever little woman, Miss Flora Walsh, is in private life Mrs. Charles H. Hoyt. Miss Walsh has been acting in her husband's comedies for several years past, and one of her notable successes has been in the character of Bossy in "A Texas Steer." which she is at present assuming. Mrs. Hoyt's marriage has not interfered with her professional career, for she was too greatly in love with her profession to give it up, even when Mr. Hoyt laid his heart and all his net receipte at her dainty feet. As Bosey, the young Texas girl, Mre. Hoyt carries a riding whip, such as cowboys use and which they call a "cuarte." This especial one has a history, having once belonged to King Fisher, a wellknown desperade in the Indian Territory. He saw the "Steer" when it was first produced and his critical eye detected some inaccuracies in the properties. He wrote a letter describing them to the management and mildly binting that it would be a good thing if they were changed. He also sent his "cuarte" to Miss Walsh as a present, and added that he had flogged several Mexicans to the point of death with the article. The changes were made, and King Fisher is now dead, but Mrs. Hoyt carries his "cuarte" every night in the "Texas Steer.

Gossip of the Stage. Jack McAuliffe, Miss Helena Mora and Frank Bush are with Hyde's comedians this Beason.

Mrs. Scott-Siddons has been engaged as eading lady of Mr. Merwyn Dallas's production, "The House on the Marsh," Agnes Burroughs, of T. W. Keene's com-pany, is ill at Pittsburg. Maida Craigen has succeeded her in Mr. Keene's support. The famous Belgian conjurer, M. Servais Le Roy, has been engaged by manager J. D. Hopkins for the Howard Athenaum Com-

A new farce-comedy, "The Sportsman," has been secured by Charles Frohman. I is in three acts and is by the authors of "The Ensign" seems to have made a tre-

mendons hit in San Francisco. It broke the record at the California Theater, playing to the largest week's business in the history of the house. John R. Rogers, manager for Wilson Barrett, sailed from Liverpool for this coun-

try, yesterday, on the Alaska. Minnie Palmer (Mrs. Rogers) is in London, playing uvenile female roles. Miss Clara Morris has a new play to add to her repertory this season. She will begin her tour about the 20th inst. in the West. She will continue under the management

Manager Pitou says that he has had an offer to produce his and Colonel Alfriend's 'Across the Potomac" at London next season. He says the offer is a strong one, and that he is seriously considering it.

Dickson & Talbott yesterday arranged for the appearance here the 18th, 19th and 20th inst., of Mckee Rankin and Frederic Bryton in "A Kentucky Colonel," a dramatization of Opie Reed's famous story.

"Held by the Enemy" has been adapted for the French stage by Albert Carre, a dramatist who has written several plays in collaboration with Bisson, and is to be produced at the Paris Vaudeville next winter. It is probable that during the forthcoming engagement of the Lillian Russell Opera Company here both "La Cegale" and "The Mountebanks" will be given. Mr. W. I. Carleton is now a member of the com-

"Our Goblins," William Gill's farcecomedy, in which Francis Wilson made his earliest success, will be revived by William S. Moore, Nov. 10. with Augustus Brum and Sophie Worrell Knight in the leading parts.

Ezra Kendall will be seen in a new play "The Substitute," next season. It is a comedy in four acts, written by Archibald Gordon, from incidents furnished by Kendall himself, which gives every promise that it will be a success. "Captain Leltarblair," with E. H. Sothern

coum Theater is being filled at every performance. This play is certain to please theater-goers every where. Charles Schroeder, Agnes Huntington's manager, has just returned from Lon-don. He says that Miss Huntington will not come to America this season. In fact, her plans are very indefinite. She is at present tied to the house by a sprained

of the early season in New York. The Ly-

Henry Irving, when at the Lyceum Theater, and not dressing or acting, passes most AMUSEMENTS.

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TELEPHONE FOR SEATS, NO. 1703. Next-WILLIAMS' BIG SHOW.

of Mr. Gladstone when he visits the Lyceum, and many other eminent men have occu-

Thomas Q. Seabrooke and company are in Pittsburg this week. The demand there for "The Isle of Champagne" was very great, and the opera will resume the prosperity that was rudely interrupted by the managers' "combine" in Philadelphia. During its last week there it did a large business.

Evans and Hoey have been playing "The Parlor Match" for ten years, and its drawing powers seem as good as ever. In its present shape it is said to but little resemble the sketch which, by its success, suggested to Charles E. Hoyt the field of farce-comedy within which to exercise his comic imagination.

C.W. Williams's Specialty Company; The Pulse of New York; Hill's World of Novelties; Hyde's Big Specialty Company; The Pay Train; Sam De Vere's Own Company; Chas L. Davis in "Alvin Joslin," and Denman Thompson's "Two Sisters" will be seen during the early part of the season at the new Empire Theater. C. W. Williams's Speciality Company will

be seen for one week, commencing next | Has hurried a thought that I dared not think. Monday matinee, at the new Empire. Among the company are A. Van Gofre, the Brothers Gardner, the great Richard, C. W. Williams, the Foy Brothers, the Three Ravens, Miss Retta Donnelly, Matthews I shall think the thought that I dared not own! and Harris, and other artists. One of the novelties booked at the Grand | Sweet voiceless music-Evanishing dream!

is the comedy drama "Friends." by Edwin | For a story by human lips once told, Milton Royle. This play was produced at the Standard Theater, New York, last And the thought that a mortal hand spring; the original time engaged for it was only one week, but, owing to its emphatic success, it ran four weeks, and was then —Juliet V. Strauss. taken off in consequence of the advent of the bot weather. Richard Golden played "Old Jed Prouty'

in a little sketch years before Denman Thompson's "Joshua Whitcomb" became famous, and he is said to play the part now ust as he did then, and, it is added, that he has never seen Mr. Thompson act, but has always retrained from doing so, lest he might drift away from the idea of his own characterization of old Jed.

De Wolf Hopper's revival of Sidney Rosenfeld's comic opera. "The Lady or the Tiger," will be given at the Broadway Theater, Monday evening, Oct. 17. Jeffer-son D'Angelis, for three years at the Casino, has been specially engaged to play the role of Menander, which he originally acted at the initial presentation of this opers at Palmer's Theater, a few years ago.

The charater of "Old Jed Prouty," in which Richard Golden is to appear here this week, is drawn from life. The story is that old Prouty kept a little tavern years ago in the viliage of Bucksport, Me., and that Golden was at that time bell-boy. porter and clerk for the old man. Golden's reminiscences are now in the form of the funny play of the same name that is coming to the Grand.

The Salem witchcraft craze is the basis of "The Witch," that is to be given by Marie Hubert Frohman here next week. There is a trial scene in the fourth act in which many of the questions and answers are said to have been copied from the records of some of the historic cases tried two hundred years ago. The cross-examinations, judge's charge to the jury, and other proceedings, it is said, are faithful reproductions from those remarkable trials.

The original of "The American Minister." Mr. W. H. Crape's new character, is said to be a well-known Kentucky jurist, who scandalized the Americans so long in Rome by his free and easy manners during the reign of Victor Emanuel. He had served a long time in Congress, and was only in-duced by the social ambition of his wife and daughter to accept a foreign mission. He had no knowledge of court etiquette, refused to wear a diplomatic uniform though at that period it was customary, even for Americans, to wear gold lace and sword-and would not even pay the usual official visits to his brother diplomates. He was an amiable and able man, but was completely out of his element among the Roman aristocracy, and he soon retired. ----

PENSIONS FOR VETERANS. Residents of Indiana and Illinois Whose Claims Have Been Allowed. Pensions have been granted the following-named Indiantans:

Original-George B. Griffin, Samuel Confer, Benjamin Franklin, Richard P. Robsen, William Pope, George J. Stier, Elijah Dean, William H. H. McCloud. Additional-Jefferson Moore, Samuel H. Yager, Thomas Mattix, Milo T. L. tell, William Fletcher, Orrin Cartright, William Maddox, William E. Jenner, Daniel T. Asheraft, Henry W. Edens, Josiah A. Hiatt, John W. Savage, Thomas Raper, James Hollopeter, Henry Miller. Supplementa Lafayette Thompson. Increase-John N. Stout. Swaney Modlin, Thomas D. Wheeler, John Schmalz, Albert O. Merrick, Alfred Layman, John S. Long, Barnet Sancerman, Conrad J. Kachler, Peter Jackson (deceased), Stephen W. Cotting-ham, Charles Harrison, William M. Knight. Re-issue-Ebenezer J., Davis, Harrison Wilson (de-ceased), James Baker. Original widows, etc.— Elizabeth Davis, Mary A. Compton, Elizabeth C Daly, Louise Wilson, Maria Allen, Juliet Gal breath, Mary Haradon, Anna M. Resch, Matilda Wolf, Allsey Tudor (mother), minors of Lewis M. Lawrence, Martha A. Case, minor of Charles L. Baldwin, Matiida Jackson.

TO RESIDENTS OF ILLINOIS. Original-William Elias, Samuel Budd, Galvin Pierce, Homar Tout, Richard Taylor, Barton H Cartwright, Samuel Cromwell, Anderson Briscoe, James Ready, George D. Mead, Dewitt G. Miller, David Bussey. Additional - William Weich, David McRoberts, John W. Homer, Robert Campbell. Reissue and increase-Thomas Campbell. Increase-Jeremiah Manley, William Futton, Thomas A. Spence, Jonathan Stanley. William J. Walch, Stephen Kincaid, George W. Adams, Charles Waisheet, Louis N. Bondrye (deceased), John Delancy, Michael Au-fang, John F. Maddox, Chester Haynes. Ressue-David N. Jennings. Reissue and increase -Martin V. Moore. Original widows, etc.-Lu-cinda Parley, Jane Connor, Esther A. Harsn, Charity M. Howard, Sarah Baird, Julia M. Hurrington (mother), minors of James A. Coursey, Elien Aurand.

A Call to the Charitable.

To the Editor of the Indianapons Journal: There is at my house an unfortunate lady, Mrs. Sarah Jane Clark, formerly of East Feliciana parish, Louisians, once in affluent cirumstances, and brought up in the lap of luxury, now reduced to poverty and by misfortune, and a helpless and hopeless invalid, having been under treatment of ten different physicians during the past five years, who have each given up her case as hopeless. Mrs. Clark is a member of the Presbyterian Church, and is a widow of a soldier of the Union army in the late war, and is now an applicant for pension. What I wish to call to the attention of the public-and you will do a charitable act by publishing -is this: l am a poor man myself, eightysix years old, but have always been ready to assist the needy and unfortunate so far as in my power, but too poor to assume all the responsibility in this case, and therefore, considering the urgent needs, medical attention and medicine this lady requires, feel compelled to call on the charitable public for such assistance as they as the hero, is one of the genuine successes may be able to contribute, especially pending the disposition of her pension claim. I will add, by way of apology for addressing the public, that I have applied to a number of relief societies on behalf of Mrs. Clark, and received nothing but prommises. All such donations will be thankfully received by the lady or by the undersigned. ROBERT S. CHISHOLM, signed. 852 West North street. INDIANAPOLIS, Oct. 8.

Columbus Makes Him Tired. Boston Transcript.

alt in agricultural implements, and acts of "After Twenty Years" deals with of his time on a little wooden seat let into the proscenium wall and affording a good never left Genoa," says a pensive man, who the murder of an English earl in London view of the stage. It is the favorite seat is easily fatigued.

"Sometimes I almost wish Columbus had the DERMA-ROYALE COMPANY, the proscenium wall and affording a good never left Genoa," says a pensive man, who don't wenty years before the breaking out view of the stage. It is the favorite seat is easily fatigued.

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To hide at the garden's end, From the glance of my injured lover, And the glow of my glad girl friend, I heard the sound of his laughter, French Patent - Leather Shoes So hollow, and strange, and chill, That a feeling of peace came o'er me, FOR GENTS-LATEST STYLES. For I knew that he loved me still. C. FRIEDGEN.

-James Newton Matthews. The Unexpressed. On the verge of speech this whole day long Has lain in my beart an unsung song. Just hitherward over Oblivion's brink Some day when my heart grows bold and strong I shall shout the words of that unsung song! But they will not be as to-day they seem And the thought that a mortal has dared to think.

Wood Songs. Stoop with me. Dearest, to the grass One little moment ere we pass From out these parched and thirsty lands. See, all these tiny blades are hands

Stretched supplicating to the sky; And listen, Dearest, patiently— Dost thou not hear them movel The myriad roots that search and cry As hearts do, Love, "Feed us, or let us die."

As once through forest shade I went, I heard a flower call, and bent-Then strove to go. Should love not spare! "Nay. Dearest, this is love's sweet share Of selfishness. For, which is best, To die alone, or on thy breast! If thou hast heard my call,

Take fearlessly, thou art my guest; Hush, O Love, thou casuist! -Arthur Sherburne Hardy, in Scribner.

The Unknown Country. "Where is the unknown country?" I whispered sad and slow— "The strange and awful country To which I soon must go, must go, To which I soon must go!"

Out of the unknown country A voice sang soft and low: 'O pleasant is that country And sweet it is to go, to go, And sweet it is to go. "Along the shining country

The peaceful rivers flow:

And in that wondrous country

The tree of life does grow, does grow,

The tree of life does grow." Ah, then into that country

Of which I nothing know, The everlasting country. With willing heart, I go, I go, With willing heart, I go. -Dinah Muloch-Craik. Far Gone.

count my time by times that I meet thee; These are my yesterdays, my morrows, noons And nights; these my old moons and my new Slow fly the hours, or fast the hours do flee, If thou art far or near to me;
If thou art far the birds' tunes are no tunes; If thou art near the wintry days are Junes-

Darkness is light and sorrow cannot be, Thou art my dream come true, and thou my The air I breathe, the world wherein I dwell;
My journey's end thou art, and thou the way;
Thou art what I would be yet only seen;
Thou art my heaven and thou art my hell;
Thou art my ever-living judgment day. -Richard Watson Gilder.

All Service Ranks the Same with God, All service ranks the same with God; If now, as formerly He trod Paradise, His presence fills Our earth, each only as God wills Can work—God's puppets, best and worst, Are we—there is no last nor first,

Say not a "small event!" Why "small!" Costs it more pain than this ye call A "great event" should come to pass Than that! Untwine me from the mass of deeds which make up life, one deed Power shall fall short in or exceed. - Robert Browning.

How to Live on Love.

Detroit Free Press The girl was having a private conference with her father on the subject of marriage. "The young man basn't enough to support you on," urged the father. But you will give us something," she

"Not a great deal, my dear." "Then we shall live on love."
"Ugh," sniffed the father. "Don't you think we can!" asked the girl with the beautiful confidence of youth. "Yes, if you both stay single," and the father declined to discuss the matter

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